



I've been a slave to my dog all day today. Abby loves to lie in the sun in the living room in the morning and early afternoon but she won't go out there unless someone else does too. My choice of activities since breakfast this morning has consisted of doing something I want to do with Abby sitting behind me whimpering or going out to the living room and knitting while I watch her sleep. It's a pretty hard life. The sock I started yesterday is now ready for me to work the heel. These are my March socks for the 2011 Rockin' Sock Club.

My kit was waiting for me when we got back from our vacation. I love that moment when I cut open my kit and first peak inside. It's always so exciting and it makes me grin. This time around I kept grinning and I think I even laughed when I pulled out the skein. It's so bright. It's hard to capture with my camera just how bright it is. There is some florescent pink and an acid yellow-green in there. This is one of those colourways I would never even pick up in a store (not true actually: I'd pick it up, giggle and then put it back again) and one of the reasons I like being in the sock club is that I end up knitting with colours I'd never have considered otherwise. The colourway is called "Electric Kool-Aid Acid Test" and the inside of my ball band says "Wavy Gravy". The yarn is lightweight.

The patterns this go around are both pretty simple things to accommodate the dazzlingly bright yarn. When I saw the *Merry Socksters* pattern I thought "This looks like something by Irishgirlieknits" and it turned out it is. I decided not to knit them though because they look kind of slouchy and I'm not a huge fan of slouchy socks even when they have a cute picot cuff. Instead I cast-on for *Intrepid Traveler* which is basically a ribbed sock but every few rounds there's a little blip in the rib that makes them interesting. They're going pretty quickly so far and I think I might actually get a kit finished before May's shipment arrives (January's kit currently exists only as a never ending swatch as I try to find the right gauge for the pattern).

